

LAWRENCE P. BERON
MEMBER-SAG/AFTRA

AGENCY CONTACT:

Melinda Eisnaugle, The Avenue Model and Talent Agency
1209 4th Ave North, Suite B
Nashville, TN 37208
(615) 293 9648 (office)/ (407) 310 4469 (mobile)
AVE@TheAvenueAgency.com

Ht: 6'0"
Wt: 245

www.TheAvenueAgency.com

FILM:

"One Penny"/Joe
"Cat Run 2"/Bojan Dragnovic
"Dark Places"/Mr. Gruber
"Treme"—Season One-Episode 3/Tour Bus Driver
"Beyond A Reasonable Doubt"/Anthony Merchant
"The Last Long Weekend"/Bartender
"Predicting the Weather"/Fortune Teller
"Deal"/ Front Desk Clerk

StonePark Productions
Lleju Productions
Exclusive Media Group
Home Box Office
Foresight Unlt'd
Lupus de Fabula Films
48 Hr Film Project
Deal Productions

Michael DeVita
John Stockwell
Gilles Paquet-Brenner
Ernest Dickerson
Peter Hyams
Billy Louviere
David White
Gil Cates, Jr.

TELEVISION:

"Queen Sugar"-Ep 1.10/Inspector Lafayette
"Bonnie & Clyde: Dead and Alive"/Blacksmith
"Racing for Time"/Race Starter
"Secrets of the Dead: D-Day"/A. J. Higgins

OWN
Lifetime/History/A&E
Van Zerneck Sertner Films
Windfall Productions

Salli Richardson Whitfield
Bruce Beresford
Charles Dutton
Mark Lewis

COMMERCIALS: No Commercial Conflicts

Children's Healthcare Fund
La. Coalition for Tobacco Free Living

Euro RSCG New York
Transistor Studios

James Price

POST PRODUCTION VOICEOVER:

"The Butler"
"Treme" (13 episodes)

Laura Ziskin Prodns
Home Box Office

Lee Danels
various

THEATRE:

"Five Monologues in Search of a Play"
"Win, Place, Show! - Fairgrounds Tales"
"Good Sports"

New Orleans Fringe Fest

Adam Falik
Jimmy Bevill
Phil Melancon

NEW MEDIA:

"Larry Ragusa Kingcakes-Seasons 1 & 2"

Red Nose Films

David S. White

TRAINING:

Script Analysis and "Sherlock Holmes-ing the Text"--**Tim Phillips**--New Orleans, LA
Musical Theater Workshop--**Hugh Wooldridge**--TN Repertory Theater--Nashville, TN
Basic and Master Scene Study--**David Keith**--The Actor's School--Nashville, TN
Basic and Master Scene Study--**Lance E. Nichols**--New Orleans, LA
"Cop Shop"--**Detective Troy L Smith, NOPD**--New Orleans Actors Resource Center--New Orleans, LA
Scene Study--**Holly Allen**--The Actor's School--Nashville, TN
Audition Workshop--**Melissa Skoff**--The Actor's School--Nashville, TN
Scene Study and Audition Workshop--**Julie Swistak**--Nashville, TN
Acting in Commercials--**Alan Dysert**--The Actors School//Nashville, TN
Basic & Adv. Acting--**John McConnell**--Reel World Acting Studio--New Orleans, LA

SPECIAL SKILLS:

Good with accents; Working knowledge: Dutch, French, Spanish
Handy with cars (stunt driving experience), guns, boats (esp. sailboats), and horseback riding. Gun wrangler.